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| **Teige, Karel (1900–1951)** |
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| Karel Teige was a Czech theoretician of art and architecture, an artist and typographer, and an organiser of the Czech avant-garde. He was one of the founders of Devětsil, an association of Czech avant-garde artists, and a spokesman of the Surrealist Group of Czechoslovakia. He maintained contacts with numerous European avant-garde artists and informed the Czech art milieu about the latest developments. As author of several manifestos and art theories, Teige was instrumental in the emergence of a range of new artistic genres such as picture poems, Poetism, and Artificialism in the 1920s. |
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| Further reading:  (Dluhosch and Švácha)  (Levinger, A Life in Nature: Karel Teige’s Journey from Poetism to Surrealism)  (Levinger, Czech Avant-Garde Art: Poetry for the Five Senses)  (Levinger, Teige on Cinema and Utopia)  (Oakley)  (Švácha, Robová and Ryndová) |